

Elena Alexander is a poet and writer. Her work appears in various publications, among which are: *BOMB*, *The Brooklyn Rail*, *Geometry Literary Journal*, *Hanging Loose*, *The Minnesota Review*, *Rattapallax*, and, most recently, *The Body in Language: An Anthology*, (Counterpath Press, 2019). In 2001, Alexander's poem, "How the Lurking," was juried, chosen to be made into a public poster. She wrote and edited *Footnotes: Six Choreographers Inscribe the Page*, (Routledge, 1998), and received Honorable Mention, *The O. Henry Awards Prize Stories, Best of 1997*.